

15
5
7
0

SCHEDULE A

ALL those pieces, parcels or lots of land situate, lying and being in the State of South Carolina, County of Greenville, being shown as Lots Nos. 26, 27, 68 and 69 on Plat of property of grantor recorded in Plat Book YY, at Page 101, and according to said plat, described collectively having the following metes and bounds, to-wit:

BEGINNING at an iron pin on the east side of Gaston Drive at the joint corner of Lots Nos. 26 and 27, and running thence N. 65-55 E. 375-feet to an iron pin on the west side of Lipscombe Drive; thence with Lipscombe Drive S. 54-05 E. 146.8-feet to a bend; thence continuing with Lipscombe Drive S. 08-11 E. 150-feet to a curve at the intersection of Lipscombe Drive and Paris View Drive; thence with said curve, a radius of 25-feet to a point on Paris View Drive; thence with Paris Veiw Drive the following courses and distances, to-wit: S. 84-14 W. 191.5-feet; S. 81-09 W. 100-feet; S. 67-17 W. 75-feet to a curve as the intersection of Paris View Drive and Gaston Drive; thence with said curve, a radius of 25-feet to a point on Gaston Drive; thence with Gaston Drive, N. 24-05 W. 167.6-feet to the point of beginning.

This conveyance is made subject to all restrictions, set back lines and roadways, easements, and rights-of-way, if any, appearing of record, on the premises or on the recorded plat, which affect the property hereinabove described.

This being the same property conveyed to Edward S. Coster and Linda G. Coster by deed of Homer Styles as recorded in the RMC Office for Greenville County in Deed Book 876, at Page 159 on September 19, 1969.

One-Half interest in property received from Rachel W. Tolly, Clerk of Court {Judgement Roll No. 78-5263}, Deed dated and recorded December 11, 1979, Voluem 1117, Page 159. Other half interest received from Homer Styles, Deed dated September 11, 1969, recorded September 19, 1969, Book 876, Page 159.

C. M. Cannon Jr.
WITNESS

Linda G. Coster

C. E. Skelton
WITNESS

RECORDED DEC 21 1979 at 10:58 A.M.

20196

4328 RV-2